

**Introduction:**

The applicant will prepare and present the 2-3 pieces required for audition. These songs will be performed alongside the original track (minus the instrument that the applicant is auditioning on) + a click track. All audition material may be found on the Planning Center audition page created. Applicants should plan on fielding questions from the audition team, as well as performing exercises on request—scales, rudiments, etc... Please note that the audition panel will also be watching for “showmanship.” This needn’t be something over-the-top, but where appropriate, the candidate should prepare to actually “front” the song in a way that displays the confidence and ability required to perform on a stage in front of a live audience.

**Assessment Rubric:**

While it is not expected that you have every one of these qualities down 100%, these are the general characteristics of what we are looking for in the audition process. If there are areas you are developing as you prepare for your audition, these should be what you focus on. Furthermore, these are the areas of ability that almost any music producer, recording studio, professional artist and/or institutions within the music industry are going to be looking for:

**DRUMS/PERCUSSION**

1. The ability to play with a click track/metronome and keep consistent time (this of upmost importance for any musician, but especially a drummer!)
2. A solid comprehension of basic rhythmic divisions: quarter notes, eighth notes, triplets, sixteenth notes, and dotted rhythms
3. Proficiency in executing various drum patterns, and an understanding of when to employ them
4. A working knowledge base and ability to play varied styles of music (pop/rock, jazz, hip-hop, Afro-Cuban, etc...)
5. An understanding of modern music form, the vocabulary associated with form (Intro, Verse, Pre-chorus, etc...), and the ability to dynamically support the flow of the song’s structure
6. Rhythmic proficiency in various time signatures
7. Competency in working from a lead sheet
8. An understanding of various electronic applications and beat-making software/hardware

**BASS**

1. The ability to play major and natural minor scales in all keys
2. Competency in working from a chord chart
3. Proficiency to learn bass parts “by ear”
4. A solid comprehension of basic rhythmic divisions: quarter notes, eighth notes, triplets, sixteenth notes, and dotted rhythms
5. An understanding of modern music form, the vocabulary associated with form (Intro, Verse, Pre-chorus, Chorus, Bridge, Outro), and the ability to support the flow of the song’s structure
6. Consistent dynamics regardless of the tempo, key, time signature, and style
7. Rhythmic proficiency in various meters
8. A working knowledge base and ability to play varied styles of music (pop/rock, jazz, hip-hop, Afro-Cuban, etc...)
9. The ability to play with a click track/metronome and keep consistent time

**ELECTRIC GUITAR**

1. The ability to play major and natural minor scales in all keys
2. Competency in working from a chord chart
3. Proficiency to learn guitar parts “by ear”
4. A solid comprehension of basic rhythmic divisions: quarter notes, eighth notes, triplets, sixteenth notes, and dotted rhythms
5. An understanding of modern music form, the vocabulary associated with form (Intro, Verse, Pre-chorus, Chorus, Bridge, Outro), and the ability to support the flow of the song’s structure
6. Rhythmic proficiency in various meters
7. A working knowledge base and ability to play varied styles of music (pop/rock, jazz, hip-hop, Afro-Cuban, etc...)
8. The ability to play with a click track/metronome and keep consistent time
9. A working knowledge-base of tone sculpting within the context of genre (delay, overdrive, etc...)
10. The confidence to “front lead” on-stage when soloing. This = stage presence.

**ACOUSTIC GUITAR**

1. The ability to play major and natural minor scales in all keys
2. Competency in working from a chord chart
3. Proficiency to learn guitar parts “by ear”
4. A solid comprehension of basic rhythmic divisions: quarter notes, eighth notes, triplets, sixteenth notes, and dotted rhythms
5. An understanding of modern music form, the vocabulary associated with form (Intro, Verse, Pre-chorus, Chorus, Bridge, Outro), and the ability to support the flow of the song’s structure
6. Rhythmic proficiency in various meters
7. A working knowledge base and ability to play varied styles of music (pop/rock, jazz, hip-hop, Afro-Cuban, etc...)
8. The ability to play with a click track/metronome and keep consistent time

**KEYBOARDS/PIANO**

1. The ability to play major and natural minor scales in all keys
2. Competency in working from a chord chart
3. Proficiency to learn guitar parts “by ear”
4. A solid comprehension of basic rhythmic divisions: quarter notes, eighth notes, triplets, sixteenth notes, and dotted rhythms
5. An understanding of modern music form, the vocabulary associated with form (Intro, Verse, Pre-chorus, Chorus, Bridge, Outro), and the ability to support the flow of the song’s structure
6. Rhythmic proficiency in various meters
7. A working knowledge base and ability to play varied styles of music (pop/rock, jazz, hip-hop, Afro-Cuban, etc...)
8. The ability to play with a click track/metronome and keep consistent time
9. A basic understanding of synthesis sound design (i.e.: attack, release, cutoff frequency, etc...) and the sonic capabilities and limitations of various keyboard instrumentation (piano, organ, Rhodes/Wurlis, etc...)

**HORNS (TRUMPET, SAXOPHONE, TROMBONE)**

1. The ability to play major and natural minor scales in all keys
2. Proficiency to learn horn parts “by ear”

3. A solid comprehension of basic rhythmic divisions: quarter notes, eighth notes, triplets, sixteenth notes, and dotted rhythms
4. An understanding of modern music form, the vocabulary associated with form (Intro, Verse, Pre-chorus, Chorus, Bridge, Outro), and the ability to support the flow of the song's structure. Ultimately, this looks like being able to create parts based off of the vocal top melody
5. Rhythmic proficiency in various meters
6. A working knowledge base and ability to play varied styles of music (pop/rock, jazz, R&B, Top 40, etc...)
7. The ability to play with a click track/metronome and keep consistent time
8. Solid intonation in most (if not all) keys
9. The ability to alter tone in efforts of blending with the rest of the horn ensemble
10. Improvisational ability

### VOICE

1. The ability to sing major and natural minor scales
2. Consistent proficiency in "sight singing"
3. The ability to sing with correct intonation regardless of the intervallic jump
4. Exhibits healthy vocal technique and ability to demonstrate various vocal colors depending on the style and/or interpretation
5. A solid comprehension of basic rhythmic divisions: quarter notes, eighth notes, triplets, etc...
6. An understanding of modern music form, the vocabulary associated with form (Intro, Verse, Pre-chorus, etc...), and the ability to dynamically support the flow of the song's structure
7. A working knowledge and ability to sing varied styles of music (pop/rock, jazz, hip-hop, Afro-Cuban, etc...)
8. The ability to sing with a click track/metronome and keep consistent time
9. The ability to hear a melody line, and harmonize to it
10. As the vocalist is the primary person on-stage, the applicant should display confident stage presence and not be afraid to lead the crowd appropriately.